



DREAMWORKS
THE
PRINCE OF EGYPT
THE HIT MUSICAL

MEDIA NOTES

“IT’S NOT JUST BIG, IT’S EPIC.”

The Guardian

- It has taken more than **275** theatre-makers to develop, design and stage this new musical that reimagines the acclaimed **DreamWorks Animation** film for the theatre.
- The production features a huge company of almost **60** (**42** cast and **16** musicians), making it one of the biggest musicals ever to be staged in London.
- More than **50** makers, milliners and sewers have been involved in producing over **1000** individual costumes, headdresses, items of jewellery, pairs of shoes and wigs.
- Delivering each performance involves more than **100** people backstage, including Stage Managers, automation operators, crew, dressers, costume and wig supervisors.
- Live fire effects, illusions, pyrotechnics and performer flying, as well as state-of-the-art projection, video and sound designs, are all utilised to deliver the theatrical spectacle.
- As well as contemporary instruments, the orchestra features nine ancient instruments with origins dating back thousands of years, including a **Bouzouki**, **Doumbek** and **Oud**.
- Choreographer **Sean Cheesman** uses his dancers and ensemble to ingeniously create the waters of the Nile and the desert sands as well as to stage the dynamic dance sequences.
- The original **DreamWorks Animation** film premiered in 1998 and has been called “*one of the greatest animated films of all time*” (Evening Standard).
- The musical features songs by **Stephen Schwartz** (*Wicked*, *Godspell*) and is written by screenwriter and playwright **Philip LaZebnik** (*Mulan*, *Pocahontas*).
- *Deliver Us*, *All I Ever Wanted*, *Through Heaven’s Eyes*, *The Plagues* and the Academy Award®-winning *When You Believe* are all included from the film together with 10 brand new songs.
- The production’s press launch video of *When You Believe* has received over **3.5 million views** on YouTube. <https://www.youtube.com/watch?v=wTWbZAqRJDc>
- The production’s acclaimed original cast recording is nominated for a 2021 **Grammy® Award** in the category **Best Musical Theatre Album**.
- With over 2000 seats, the stunningly restored, Grade II listed **Dominion Theatre** is one London’s biggest venues and one of the world’s biggest theatre stages.

www.ThePrinceofEgyptMusical.com